

BALLET EGYPTIEN

A. LUIGINI op.12
trans.by A. YODO

No.1 Allegro non troppo ♩ = 108

Musical score for woodwinds and saxophones. The score includes parts for Flute 1 (Muta in Piccolo 2), Piccolo (Muta in Flute 2), Oboe, Bassoon (Optional Part), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, B♭ Bass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The tempo is marked 'Allegro non troppo' with a metronome marking of ♩ = 108. The dynamic marking 'ff' is present at the beginning of several parts.

Allegro non troppo ♩ = 108

Musical score for brass and strings. The score includes parts for B♭ Cornet 1, B♭ Cornet 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3 (with 'Opti play' marking), Euphonium, Bass Tuba, and String Bass. The tempo is marked 'Allegro non troppo' with a metronome marking of ♩ = 108. The dynamic marking 'ff' is present at the beginning of several parts.

Musical score for percussion and keyboard. The score includes parts for Harp (or Pianoforte), Timpani, Triangle & Tamburine, Cymbals & Bass Drum, Glockenspiel, and Marimba & Vibraphone.

No.2 Allegretto ♩ = 144

Fl. 1 (Muta in Pic.2) *mf*

picc. (Muta in Fl. 2) *mf*

Ob. *f* *mf* *p* *p*

Bsn. *p*

B♭ Cl. 1 *mf* *mp* *p*

B♭ Cl. 2 *mf* *mp* *p*

B♭ Cl. 3 *mf* *mp* *p*

B♭ Cl. 4 *mf* *mp* *p*

Bas. Cl. *p*

Sop. Sax. *f* *mf* *p*

Alt. Sax. *f* *mf* *p*

Ten. Sax.

Bar. Sax.

Allegretto ♩ = 144

B♭ Cort. 1

B♭ Cort. 2

Hr. 1

Hr. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

B. Tub. *cue S. Bass* *p*

St. B. *pizz.* *p*

Hrp. (or Pf.)

Timp.

Trig. & Tamb. *Trig.* *p*

Cymb. & B. Dr.

Gl. sp.

Mari. & Vib. *Marimba* *mf* *mp* *p* *pp*

No.3 Andante sostenuto ♩ = 52

Fl. 1 (Muta in Pic.2)
picc. (Muta in Fl. 2)
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
Bas. Cl.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.

Andante sostenuto ♩ = 52

B♭ Cor. 1
B♭ Cor. 2
Hr. 1
Hr. 2
Trb. 1
Trb. 2
Trb. 3
Euph.
B. Tub.
St. B.

Hrp. (or Pf.)
Timp.
Trig. & Tamb.
Cymb. & B. Dr.
Gl. sp.
Mari. & Vib.

No.4 Allegretto ♩ = 92

Rall.

Tempo

Fl. 1 (Muta in Pic.2)
picc. (Muta in Fl. 2)
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
Bas. Cl.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.

Allegretto ♩ = 92

Rall.

Tempo

B♭ Cor. 1
B♭ Cor. 2
Hr. 1
Hr. 2
Trb. 1
Trb. 2
Trb. 3
Euph.
B. Tub.
St. B.
Hrp. (or Pf.)
Timp.
Trig. & Tamb.
Cymb. & B. Dr.
Gl. sp.
Mari. & Vib.

No.5 FINALE

Andante espressivo ♩ = 50

Fl. 1 (Muta in Pic.2)
picc. (Muta in Fl. 2)
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
Bas. Cl.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.

Andante espressivo ♩ = 50

B♭ Cort. 1
B♭ Cort. 2
Hr. 1
Hr. 2
Trb. 1
Trb. 2
Trb. 3
Euph.
B. Tub.
St. B.
Hrp. (or Pf.)
Timp.
Trig. & Tamb.
Cymb. & B. Dr.
Gl. sp.
Mari. & Vib.